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| **Your article** |
| **Zheng Zhengqiu (1889-1935)** |
| Chinese: 郑正秋, born as Zheng Fangze, 郑芳泽 |
| Zheng Zhengqiu (Chinese: 郑正秋, born as Zheng Fangze, 郑芳泽) (4 December 1889 to 16 July 1935) was a Chinese filmmaker and screen writer, and one of the founding members of Chinese modern cinema. In 1913, Zheng (co-director, screen writer), with Zhang Shichuan (co-director, producer), produced the first Chinese drama film, *Die for marriage* (or, *The Difficult Couple*) (Chinese: 难夫难妻, or洞房花烛), which laid the foundation for the forms of early Chinese motion pictures and enabled Chinese cinematic innovations to take its modern shape. |
| Zheng Zhengqiu (Chinese: 郑正秋, born as Zheng Fangze, 郑芳泽) (4 December 1889 to 16 July 1935) was a Chinese filmmaker and screen writer, and one of the founding members of Chinese modern cinema. In 1913, Zheng (co-director, screen writer), with Zhang Shichuan (co-director, producer), produced the first Chinese drama film, *Die for marriage* (or, *The Difficult Couple*) (Chinese: 难夫难妻, or洞房花烛), which laid the foundation for the forms of early Chinese motion pictures and enabled Chinese cinematic innovations to take its modern shape. For Zheng, *Die for marriage* was supposed to serve two purposes: revisionary intervention (especially anti-feudalism) as well as public education (especially the modern social mentality). Alongside this enterprise, in 1922 Zheng and Zhang co-established the Mingxin Film Studio (Chinese: 明星影片公司). The studio operated from 1922 to 1937, making significant contributions to the development of national film industries in China. As a pioneer of Chinese cinema, Zheng’s endeavours and achievements helped the nationalization of the Chinese cinematic industry and cast the future direction of Chinese films. Thus, Zheng is historically considered as one of the most important figures who procreated cinematic enlightenment in early twentieth-century China. FilmographyDrama (Director and Screen Writer) 难夫难妻（1913）  小情人（1926）  一个小工人（1926）  血泪碑（1927）  杨小真（1927）  二八佳人（1927）  黑衣女侠（1928）  侠女救夫人（1928）  血泪黄花（上集）（1928）  血泪黄花（下集）（1929）  刀下美人（1929）  战地小同胞（1929）  桃花湖（1930）  红泪影（1931）  玉人永别（1931）  自由之花（1932）  春水情波（1933）  姊妹花（1933）  女儿经（1934，co-produced with Hong Shen (Chinese: 洪深), Zhang Shichuan (Chinese: 张石川), Shen Xiling (Chinese: 沈西苓)）  再生花（1934） Drama (Director) 梅花落（1927）  白云塔（1928）  碎琴楼（1928）  热血忠魂（1935，co-produced with Zhang Shichuan (Chinese: 张石川), Xu Xinfu (Chinese: 徐欣夫), Wu Cun (Chinese: 吴村)） Drama (Screen Writer) 滑稽大王游华记（1922）  张欣生（1922）  掷果缘（1922）  大闹怪剧场（1923）  孤儿救祖记（1923）  玉梨魂（1924）  苦儿弱女（1924）  好哥哥（1924）  早生贵子（1926）  盲孤女（1925）  上海一妇人（1925）  小朋友（1925）  最后之良心（1925）  挂名的夫妻（1927）  山东马永贞（1927）  侠凤奇缘（1927）  车迟国唐僧斗法（1927）  大侠复仇记（1928）  火烧红莲寺（1928）  美人关（1928）  女侦探（1928）  新西游记（1929）  倡门贤母（1930）  恨海（1931） Drama (Actor) 滑稽大王游华记（1922）  掷果缘（1922）  苦儿弱女（1924）  诱婚（1924） |
| Further reading:  (Pang)  (柯灵)  (李晋生)  (石川)  (李道新) |